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Chapter 6

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A.K.A.
四代目・大和屋之[illegible]ato Tatsuyuki

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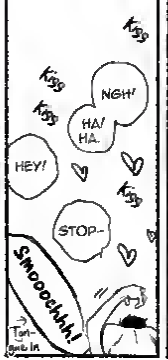
Fujoshi Bitches

Set 6
Yondaime
ooyamato
tatsuyuki

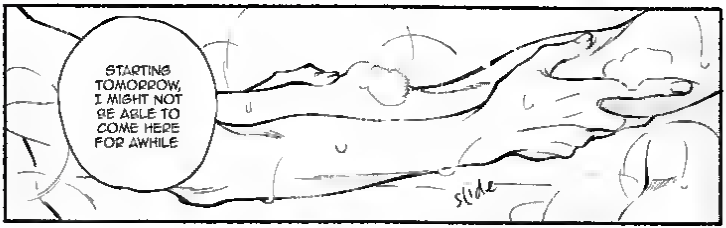
chirp
zzzzzzz
zzzzzz
zzzzzz
...
blow
UNG...
zzzzzz

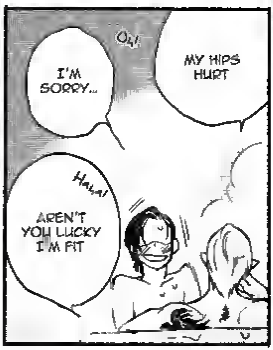
Pwahhhh!!
Ahahah-ahahah!!
Hmmm Hmmm!
JUMP
MORNING
HAHA.
WHAT
LEWO.
A MIRACLE
I DON'T GET A 'MORNING' BACK?
YEAH
GOOD MORNING..

FACE LOCK
STOP IT
OKAY
clench
pat pat

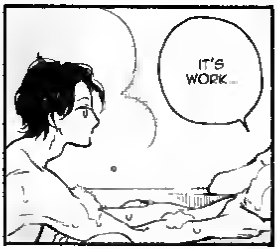

Kiss
Kiss
Kiss
NGH!
HA! HA..
HEY!
STOP-
Smoochhh!
Tongue in

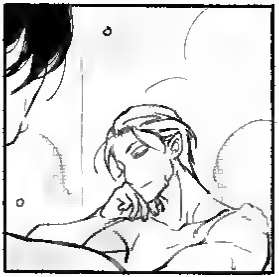
Kiss


STARTING TOMORROW, I MIGHT NOT BE ABLE TO COME HERE FOR AWHILE
slide


I'M SORRY..
Oh!
MY HIPS HURT
Haha!
AREN'T YOU LUCKY I'M FIT

IS EVERY-THING OKAY?

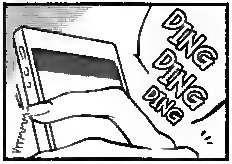

IT'S WORK..

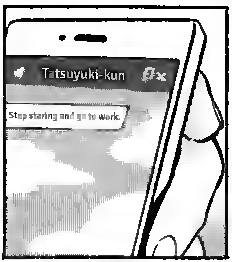


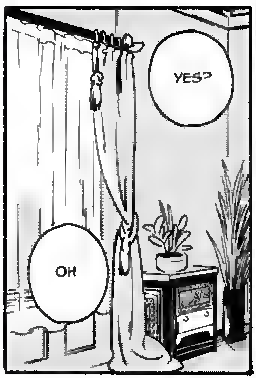
THINK OF THE WORST POSSIBLE SCENARIO
IT'S A HABIT I ALWAYS...
Your turn
Splash
OK
YOU WORRY TOO MUCH
Kiss
THAT WAY, I CAN BE RELIEVED THAT THE WORST THING DIDN'T HAPPEN
I'M SCARED, SO I THINK OF SOMETHING EVEN SCARIER
THERE REALLY IS
NOTHING TO BE AFRAID OF
IT'S NOT SCARY

thrust
kiss
kiss
push
ha
ha
haah
Ah!
clench
slap
splash
DON'T THINK ABOUT IT
hah
hah

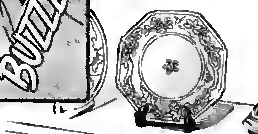
THE PERSON IN FRONT OF YOU IS ME.
LOOK AT ME.
THE PERSON MAKING LOVE TO ME.
IS YOU, ISN'T IT?
Hey, wait!
DON'T CRY! YOU'RE A MAN RIGHT?
Y-YESSS
sniff
hug
sigh
flash
IT'S OKAY.
MOVE HOWEVER YOU LIKE


DING
DING
DING


Tatsuyuki-kun
Stop staring and go to work.


YES?
OH

I'M LEAV-
ING~!
Wave
BE
SAFE
BUUUU
BUUUU



IT'S ALRIGHT, LET HIM IN.
WELCOME.
tok
stomp stomp stomp
?

flutter
stomp
stomp
click
rustle
rustle
clank
AS YOUR ANSWER?
SO CAN I ACCEPT THIS...

flop
bite
NGH!

twitch
twitch
PUSH
tightish
YOU'RE PRETTY LOOSENED UP ALREADY, HUH?
twist
push
twist
flinch
SLAM
...ah
push
Uuuh!
tremble

LET'S...
TAKE A LITTLE BREAK.
hah
hah
RUSTLE
SLAM
Ah
thrust
thrust
Ugh
Ah
clinch
I WONDER IF HE'LL KILL ME...
FOR DOING THIS TO HIS SON.
Fufufu.
DO YOU HAVE ANY-THING YOU DISLIKE?
Hm?
AKITORA-SAN DIDN'T REALLY LIKE TOMATOES.

YOU SAY SOME STRANGE THINGS
scrap
THAT'S RICH, COMING FROM THE ONE WHO SET THIS ALL UP
sigh
DIDN'T YOU COME HERE OUT OF YOUR OWN VOLITION, IN ORDER TO AMEND FOR YOUR TRANSGRESSIONS?
ALL I DID WAS ACCEPT YOUR APOLOGY
COME ON, NOW
WE MUSN'T WORRY ASODA-SAN
Hey,
SO IT JUST HAPPENED THAT ON THE STREET I WAS WALKING ON,
A GIRL FROM YOUR SHOP JUST HAPPENED TO BE RUNNING AWAY?
clink

Ahahahaha!
YOU'RE A LITTLE TOO USED TO
MOVING HOWEVER PEOPLE WANT YOU TO MOVE!

DON'T TELL ME...
YOU'VE BEEN WATCHING ME SINCE I CAME TO FUKU-OK...?
rattle
Pfft!

IT WAS EXTREMELY AMUSING IT HOW EASILY YOU MOVED ACCORDING TO HOW I WANTED.
AND VERY CUTE
Chuckle
Chuckle
Chuckle

YOU ARE WAY MORE OF A YAKUZA...
THAN I AM.
creak

HE BECOMES RATHER PLIABLE WHEN IT COMES TO MATTERS CONCERNING YOU

Haaa
IT LOOKED LIKE ASODA-SAN WAS AT A LOSS WITH WHAT TO DO WITH YOU,
THUD
SO I JUST SUGGESTED TO SOMEONE I KNEW THAT THEY SHOULD GIVE HIM SOME ADVICE

I NEVER HAD A CHOICE, DID I?
IN TIME, ONCE THE RUMORS SPREAD,
FROM THE BEGINNING.
THEN I WILL HAVE NO FURTHER USE FOR YOU
YOUR FATHER WILL COME TO GET YOU

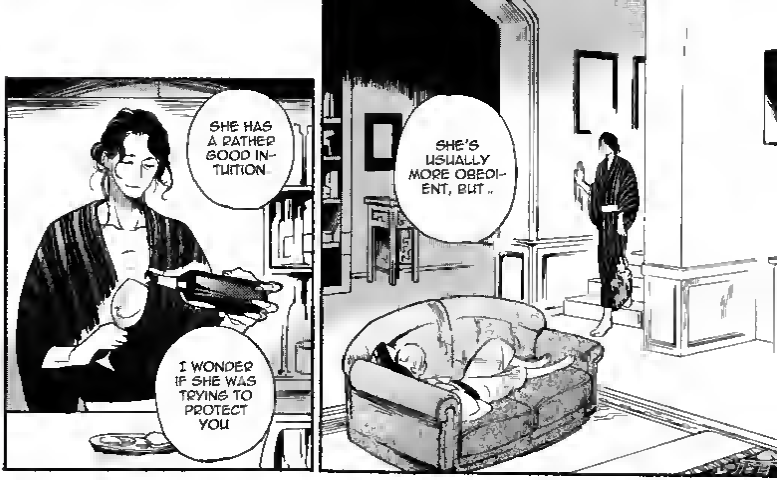
HOW PITIFUL.
Ah...
THOSE EYES ARE THE ONLY THING YOU GOT FROM YOUR MOTHER
tighten
Pull
IT'S THE ONLY PART OF YOUR BODY...
Slide
Crash
Clench
THAT I HATE.

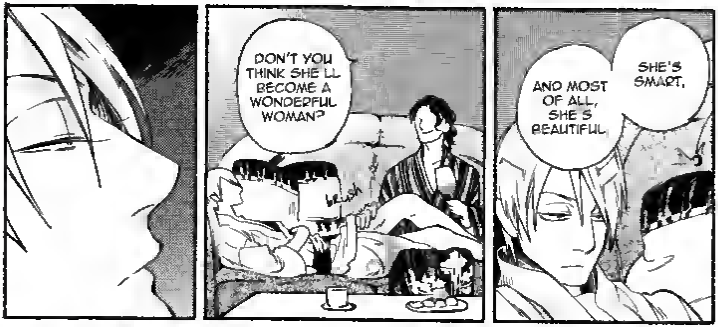
Suck
Suck
TEACHER
Rian
REIKA-CHAN, BYE BYE!
LET ME BE THE PRINCE TOMORROW, TOO~
WAVE
WAVE
TEACHER~ BYE BYE!!
Ohhh
Ohhh
OKAY, SEE YOU TO-MORROW~

GOOD AFTERNOON
swoosh
ROSI-SAN!
PAPA!!
REIKA~ WELCOME HOME!
YOU TOO, DADDY!
Lovey dovey
I HAVE A PRESENT FOR YOU IN THE CAR. GO LOOK.
OKAY!
dashhh
grin
I SEE YOU AREN'T WEARING YOUR GLASSES TODAY
jump
peer

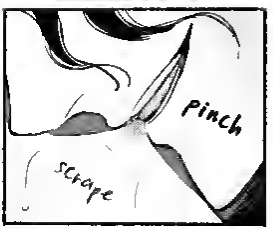
HEY
HUUUH?
I'M GLAD I GET TO SEE YOUR BEAUTIFUL FACE
THANK YOU VERY MUCH.
AS I THOUGHT,
YOU WOULD'VE BEEN GOOD TOO
I DON'T NEED THEM ANYMORE

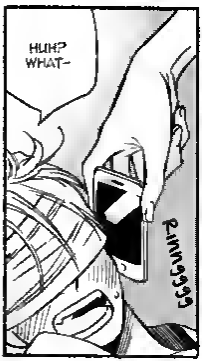
"BEEN GOOD TOO..?"
IT'S A BIT REGRETTABLE
REIKA, IT'S ALMOST TIME FOR BED
Nnngh
NOO.. I WANT TO SLEEP WITH TATSUYUKI..
THAT WILL SIMPLY
NOT DO
close

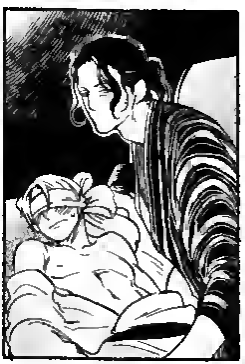

SHE HAS A RATHER GOOD INTUITION.
I WONDER IF SHE WAS TRYING TO PROTECT YOU.
SHE'S USUALLY MORE OBEDIENT, BUT...


DON'T YOU THINK SHE'LL BECOME A WONDERFUL WOMAN?
SHE'S SMART.
AND MOST OF ALL, SHE'S BEAUTIFUL.

HE HATED MEN WHO COULDN'T KEEP THEIR MOUTHS SHUT.
BECAUSE THAT MEANT THEY WERE DECEITFUL.
THAT REMINDS ME OF SOMETHING MY DAD USED TO SAY.


Pinch
Scrape


HUH? WHAT-
GGGUMMP



Ngh
Suck
Pinch
Uh
Suck

DID YOU FINISH WORK?
UHH..
YEAH.
bounce
bounce
I JUST GOT HOME, TOO.
YOU KNOW

Hi!
TATSUYUKI-KUN?
FLINCH

TATSU YUKI-KUN?
clench
schlick
twitch

HA... AH!
bow-dump

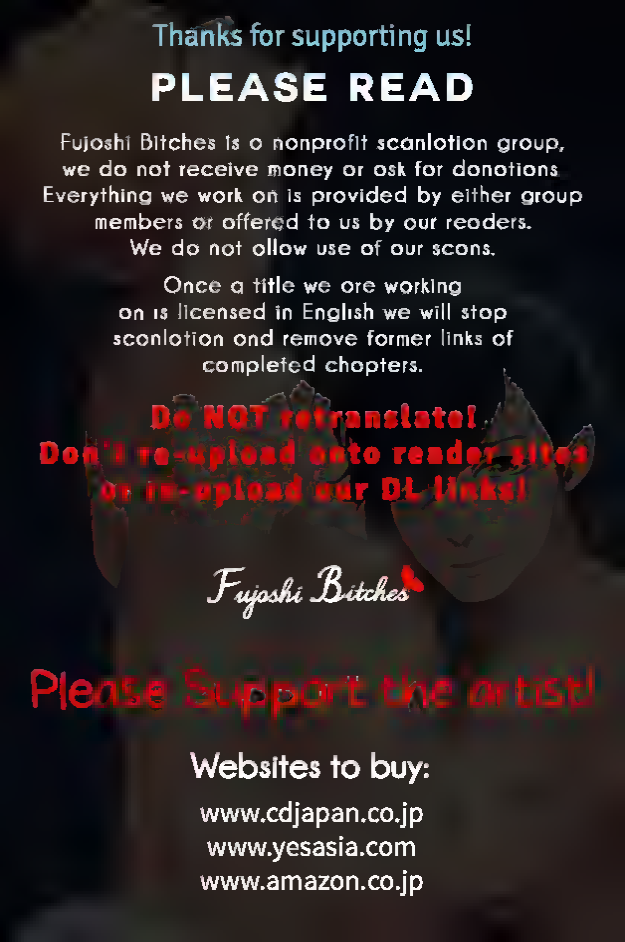
twitch
I'M
ARE YOU OKAY?
OKAY, SO...
twitch

I WANT TO HEAR YOUR VOICE
hah
hah
ba-dump
FINISH
WHAT YOU WERE SAYING
ba-dump
I HAD MY HEAD IN THE CLOUDS THE WHOLE DAY.
hah
UM
clench
WELL
CALL MY NAME!
MY NAME!
..HEY
ARE YOU REALLY OKAY?
flinch
Push
I KEPT PUSHING THE WRONG KEYS ON THE PIANO-
Push

hah
hah
hah
TATSU-
YUKI..
push
hah
gulp
TA-
stretch
shock
Ah!
flinch
ah!
PUSH
Nozomi!
hah
hah
thud
AH!
AH!
NOZOMI!
hah

hah
Shudder
hah
hah
hah
Shudder
Hah..!
Thrust
hah
Ngha
Thrust
Schlup
Schlup
Press
Schluck
Slam
Bend
clench
AH!
TATSUYUKI..
hah
TATSU-
YUKI..!

Shudder
Gr
Ngh
Quiver
hah
hah
hah
I CAN'T THROW HIM AWAY...
click
Kaah
TA-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